

Vintage Jazz

MART

NO. 3 NEWSLETTER AUGUST 2023

Subscribe to VJM Magazine: www.vjm.biz/Subscribe.html

Like us on [#vintagejazzmart](https://www.facebook.com/VJM78)

Welcome

It's been a while since our last newsletter due to moving, but welcome to our August *Vintage Jazz Mart Newsletter*, scheduled between VJM magazine issues published periodically in February, June and October. For 70 years and nearly 200 issues, VJM is the oldest continuously published jazz and blues magazine in the world with subscribers in over twenty countries across five continents!

VJM is dedicated to quality researched articles, record trading and reviews of the latest music, reading and other media being released. VJM is available in both hard copy and digital PDF format, and is published on the basis of friendship, camaraderie and the love of music which knows no international boundaries. See above if you would like to subscribe [here](#) or [drop me a line](#) for a free sample and be sure to tell others about us!



VJM 196 featured Research, Records and Reviews as always under a beautiful cover photo of the talented, underrated bassist and bandleader Thelma Terry (1901-1966), courtesy of Dick Raichelson who sent an updated piece on Thelma Terry and the Berlyn Baylor connection, with personnel and biographical details of the playboys/troubadours and more

photos. Bix Beiderbecke authority Albert Haim penned an interesting survey of the Fats Waller/Jo Trent composition **Whiteman Stomp**, putting the piece in context.

Anthony Barnett, who has produced many beautiful books on jazz violinists over the last thirty years (see www.abar.net) submitted a piece on the connection between Edwin Swayze, Stuff Smith and Jelly Roll Morton while Mark Berresford paid tribute to collector, Irish small mammal expert, and champion chess player Prof. James Fairley who sadly left us in January.

VJM 197 will be published in October with more fascinating articles, reviews, the usual features including Colin's Discographical Ramblings - and - as always plenty of quality Jazz and Blues records and other goodies for auction!

1923

I don't need to say what an important year 1923 was for all of us and how some of the greatest jazz records were made in this year - their continued availability and demand for them is testament their durability 100 years on. If there's been a lull in your listening from this time, dig out those classics by Oliver, Louis, Jelly, the Dodds brothers, NORK, Bechet, et al. again!

The Moaninest Moan of Them All: The Jazz Saxophone of Loren McMurray, 1920-1922



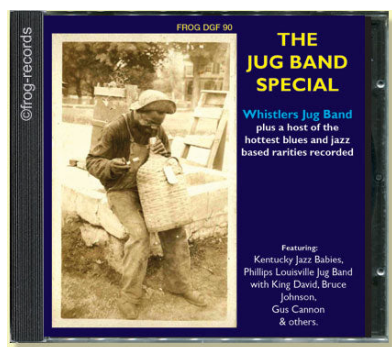
Archeophone Records has released the eagerly-awaited CD set of under-appreciated and tragically short-lived pioneering jazz saxophonist Loren McMurray (1897-1922) (see <https://www.archeophone.com/catalogue/loren-mcmurray-moaninest-moan/>). This must definitely spark a rewrite of the narrative of jazz saxophone history.

A handsomely produced set, our resident VJM discographical rambler/musician/co-producer Colin Hancock, and former editor Mark Berresford wrote the 80-page sleeve notes. Congratulations to Colin and Mark on a fantastic job! Max Easterman's review will be published in VJM 197 in October. If you are unfamiliar with "Mac", check out Mark's interesting well-illustrated VJM article [Loren McMurray - Forgotten Pioneer Of The Jazz Saxophone](#).

The most important thing of course was getting the music released in its best possible form via this beautiful set but getting the discographical details pinned down accurately is another story altogether which requires time and meticulous attention to detail. Colin and Mark are already in full flow with this, with help from reedman/cornetist/arranger Michael McQuaid, collector/pianist Javier Soria Laso and jazz historian/enthusiast/mathematics professor Michael Malisoff. This will be serialised in VJM to complement the exhaustive information already available in the Archeophone booklet.

Other News

Paul Swinton advises that release of Frog CDs *Legends & The Lost* featuring rare and hot jazz and *The Jug Band Special* featuring 'Whistler's Jug Band' and others is imminent so look out for them. *Frog Blues & Jazz Annual No. 6* sold out but it's back in stock again so treat yourself and order this mouth-watering book (340+ rare photos!) and complementary 26-track CD immediately from <https://www.frog-records.co.uk/>!



Tony Burke, editor of *Blues & Rhythm* magazine shares some interesting releases below, all to be featured in his magazine. The Jasmine *West Florida Rhythm & Blues* CD (see Russ's review in VJM 196) ties in with a series of six double page spreads of rare photos from Ken Benedict via Chris Bentley accompanying articles in *Blues & Rhythm*. Wienerworld are preparing to release a third four CD box set of rare Chicago Blues. Originally produced by the late Peter Moody, this will feature vintage live tracks as well as alternate and unissued takes, with an extensive booklet penned by Chris Bentley. Wienerworld CEO Anthony Broza has shared a preview of the set with me for coverage in VJM 197.

Feel So Fine, Derek Collier's 450+ page bio-discography with all you need to know about Big Joe Turner is now available and will be reviewed by Paul Swinton in VJM 197. Tony will review a biography of bandleader Ernie Fields written by his daughter Carmen Fields in VJM 197 covering his career from 1930s territory bands to leading his own band through early R&B to hit rock & roll era versions of swing numbers. Guido van Rijn's latest tome will feature Jazz Gillum - again fully illustrated. Watch out for the upcoming review in VJM. Blues

fans can also expect a 20-CD box set of 1914-1969 Memphis Blues with a profusely illustrated 380 page book, produced by Martin Hawkins for Bear Family.

Ray Pallett sends the new *Memory Lane* CD *The Jazz World Of Spike Hughes* (<https://www.memorylane.org.uk/cds.html>) for review, and Liz Biddle's Upbeat Records have released new CDs by George Lewis with Ken Colyer and others (<https://upbeatmailorder.co.uk>).



Patti Durham and her Whitley Bay crew always ensure Mike Durham's International Classic Jazz Party is a not-to-be-missed weekend of music. Most of the "usual suspects" will be there this year with some new faces - see <https://whitleybayjazzfest.com> and be sure to book your ticket soon!

Jazz Party founder, Patti's late husband Mike, always inspired and encouraged the younger generation of musicians so jazz fan and biochemist Anke Müller-Fahrnow suggested and kindly donates the Young Talent Award, an idea Patti loved, in Mike's memory. The 2023 award will be presented by Anke and her husband, reedman and prodigious musical director Claus Jacobi, to drummer/vocalist David Hermlin from Berlin.

Some sad news in August was the death of Swedish bass saxophonist Frans Sjöström, after a brief illness, five days short of what would have been his 79th birthday. Frans was a huge part of the Classic Jazz Party for many years, and helped keep it going after Mike Durham's death. All at Whitley Bay will miss his fantastic playing, and passion for early jazz.

Regulars Andrew Oliver and Mauro Porro both have CDs out recently as well - see <http://www.vjm.biz/reviews.html> for reviews and check them out! Mauro's comrade reedman Lorenzo Baldasso debuts at this year's Jazz Party.

I have attended Whitley Bay every year the Jazz Party has run since 2011 and it is a unique weekend of excellent music - remaining seats are less than 50 now, so all I can say again is "Do it!": <https://whitleybayjazzfest.com>.

I hope you enjoyed this *Vintage Jazz Mart Newsletter*. Stay well folks and keep it swinging!

Subscribe to VJM magazine here: www.vjm.biz/Subscribe.html

EDITOR: BRIAN GOGGIN (brian@vjm.biz)

ASSOCIATE EDITOR: RUSS SHOR (russellshor@cox.net)

Published on the basis of friendship, camaraderie and the love of music which knows no international boundaries.