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### Swing Label Paris Sessions 1937-1943:

|                                        |                                                                                   |
|----------------------------------------|-----------------------------------------------------------------------------------|
| P1. FLETCHER ALLEN                     | Fletcher's Stomp / Swingin' In Paris. SW20 E to E-                                |
| P2. LOUIS BACON                        | Shine / Panama. SW185 E                                                           |
| P3. AIMÉ BARELLI                       | St. Louis Blues / Souvenirs. SW99 E                                               |
| P4. AIMÉ BARELLI                       | Riviera / Flots Bleus. SW111 E+                                                   |
| P5. AIMÉ BARELLI                       | Lucienne / Bébé d'amour (=Some Of These Days). SW132 E                            |
| P6. AIMÉ BARELLI                       | Idée d'Aimé / Faux Départ. SW157 E+                                               |
| P7. ARTHUR BRIGGS                      | Scatter Brain / Melancholy Baby. [Django] SW72 E/E- sol                           |
| P8. ARTHUR BRIGGS                      | Braggin' The Briggs, Pts. 1 & 2. [Django] SW205 E/E-                              |
| P9. PHILIPPE BRUN                      | College Stomp / Harlem Swing. [Django] SW15 E- ec nap sol                         |
| P10. BENNY CARTER                      | Farewell Blues / FLETCHER ALLEN What'll I Do. SW 36 E to E- sol                   |
| P11. BENNY CARTER                      | I'm Coming Virginia / Blue Light Blues SW20 E to E-                               |
| P12. BENNY CARTER                      | I'm Coming Virginia / Farewell Blues SW201 E to E-                                |
| P13. NOEL CHIBOUST                     | Noel Blues / Margie. [Django] SW97 V++ 1cm lc S2 nap                              |
| P14. NOEL CHIBOUST                     | Welcome Pt1 / Welcome Pt.2. SW197 E to E-                                         |
| P15. HERMAN CHITTISON                  | I'm Putting All My Eggs / Melancholy Baby. SW33 E+                                |
| P16. BILL COLEMAN                      | Bill Coleman Blues (duet w. Django) / Indiana. SW42 E                             |
| P17. BILL COLEMAN                      | Way Down Yonder in N.O. / Sister Kate SW214 V+ / V++                              |
| P18. ALIX COMBELLE                     | Hangover Blues / Alexander's Ragtime Band [B.Coleman both] SW11 E to E-           |
| P19. ALIX COMBELLE                     | Rockabye Basie / Weekend Stomp. [Django] SW73 E to E-                             |
| P20. ALIX COMBELLE                     | Tiger Rag / Quatre Tickets. [Django] SW84 V++                                     |
| P21. ALIX COMBELLE                     | Deux Pieds Gauches / Joyeuse Fumée (=Holy Smoke) [Django] SW85 V++ sol            |
| P22. ALIX COMBELLE                     | Ecoutez Ça / Oui. SW148 E-                                                        |
| P23. ALIX COMBELLE                     | Encore / Ma Chanson Triste. SW189 E+                                              |
| P24. HARRY COOPER                      | Inspiration / La Cigale. SW178 E                                                  |
| P25. HARRY COOPER                      | Allegro / Caprice en Ut. SW191 E                                                  |
| P26. ANDRÉ EKYAN-DJANGO REINHARDT      | Pennies From Heaven / Tiger Rag. SW4 E+ sol. Earlier label. <i>Gorgeous copy!</i> |
| P27. COLEMAN HAWKINS ALL-STAR JAM BAND | Honeysuckle Rose / Crazy Rhythm. SW1 E to E-                                      |
| P28. JAZZ DE PARIS (dir. A.Combelle)   | Verlaine / Ambiance (=In The Mood). SW105 E-                                      |
| P29. REX STEWART FOOTWARMERS           | Finesse / I Know That You Know. [Django] SW70 V++                                 |
| P30. REX STEWART FOOTWARMERS           | Montmartre / Solid Old Man Swing [Django] SW56 E/E-                               |
| P31. REX STEWART FOOTWARMERS           | Low Cotton [Django] / LEO CHAULIAC Hot Club Parade SW203 E- / V++                 |
| P32. DICKY WELLS                       | Bugle Call Rag / Between The Devil etc. SW6 V++ S1 efl nap                        |
| P33. DICKY WELLS                       | Dinah / Nobody's Blues But My Own. SW39 E                                         |
| P34. DICKY WELLS                       | Dicky Wells Blues / Lady Be Good. SW10 E(-) / E                                   |

### Miscellaneous jazz, swing and dance, with lots of lustrous laminates:

|                                                 |                                                                                      |
|-------------------------------------------------|--------------------------------------------------------------------------------------|
| R1. HENRY ALLEN                                 | It Should Be You / MILLS BLUE RHYTHM Love's Serenade. HMV B5487 E It grain           |
| R2. ALLEN-HAWKINS ORCH                          | Sister Kate / Someday Sweetheart. White-label vinyl dubs of unissued ARC sides. E+   |
| R3. ALLEN-HAWKINS ORCH                          | River's Taking Care Of Me / EDDIE CONDON Home Cooking. Br02005 E-                    |
| R4. LOUIS ARMSTRONG HOT 7                       | Weary Blues / Willie The Weeper Od.277.006 (lam masters) E+                          |
| R5. LOUIS ARMSTRONG HOT 7                       | Potato Head Blues / Alligator Blues Od.277.007(lam masters) E+                       |
| R6. LOUIS ARMSTRONG & HIS ORCH.                 | Some Sweet Day / Snowball HMV K-8520 E                                               |
| R7. MILDRED BAILEY                              | Rockin' Chair / Little Joe. Voc S.88 E-                                              |
| R8. MILDRED BAILEY                              | More Than You Know / 'Long About Midnight. Voc S.42 E-                               |
| R9. MILDRED BAILEY                              | More Than You Know / 'Long About Midnight. Voc 3378 E                                |
| R10. COUNT BASIE ORCH w. Paul Robeson           | King Joe Pts 1 & 2. Od 279.800 (lam masters) E+                                      |
| R11. SHARKEY BONANO                             | Wash It Clean / Blowin' Off Steam Voc S61 E                                          |
| R12. SHARKEY BONANO                             | Swing Like Rusty Gate / Swingin' On The Swanee Shore Voc S80 E/E-                    |
| R13. SHARKEY BONANO                             | Mudhole Blues / Swing In, Swing Out Voc S44 E                                        |
| R14. CALIF. RAMBLERS                            | Just Another Day Wasted Away / SAM LANIN When Day Is Done. Bwy 1084 E/E-             |
| R15. CASA LOMA ORCH                             | China Girl / MCKENZIE & CONDON China Boy Par R1033 V+/ E-                            |
| R16. CHI. RHYTHM KINGS                          | There'll Be Some Changes Made / I've Found A New Baby. nice Pol-Br press. Br A8111 E |
| R17. CHI. RHYTHM KINGS (= J.BLAND RHYTHMMAKERS) | Who Stole the Lock ? / Someone Stole Gabriel's Horn. Br 550.317 V++                  |
| R18. HERMAN CHITTISON                           | I'm Putting All My Eggs / Melancholy Baby. Swing SW33 E+ (efl nap)                   |
| R19. BOB CROSBY ORCH                            | Dixieland Shuffle / Muskrat Ramble. DeX1201 (lam press) E                            |
| R20. BOB CROSBY ORCH                            | Complainin' (Jess Stacy solo feature) / Ja-Da. DeY5825 (lam press) E-                |
| R21. JOHNNY DODDS                               | Melancholy / 29th & Dearborn. Dec MU60514 E                                          |
| R22. BUD FREEMAN                                | Tia Juana / I Need Some Pettin'. De Y5966 (lam press) E-                             |
| R23. BUD FREEMAN                                | Sensation / Oh Baby. DeY5922 (lam press) E-                                          |

R24. LIONEL HAMPTON Drum Stomp / Piano Stomp . HMV K-8375 E  
R25. LIONEL HAMPTON Central Ave. Breakdown / Jack The Bellboy. HMV K-8646 E / E-  
R26. LIONEL HAMPTON China Stomp / Rhythm, Rhythm. HMV K-8239 E to E-  
R27. MILT HERTH Flat Foot Floogie / Three Blind Mice. Br 505159. E (-)  
R28. BILLY HAYS CATHAY ORCH Doin' The Raccoon / I Can't Get Enough Of You. Od.165.523 E- / E  
R29. EDGAR HAYES When You And I Were Young, Maggie / Stardust. De25106 E/E-  
R30. TEDDY HILL Passionette / Uptown Rhapsody Voc 3294 E  
R31. ART HODES CHICAGOANS She's Crying For Me / Slow 'Em Down Blues. BN506 E-/V++  
R32. ART HODES CHICAGOANS There'll Be Some Changes Made / Clark & Randolph. BN508 E  
R33. ART HODES TRIO Eccentric / Blues And Booze. BN512 E- /V+  
R34. ART HODES BACKROOM BOYS Back-Room Blues / Low Down Blues. BN526 E- /V+  
R35. BOB HOWARD Whisper Sweet / Throwin' Stones At The Sun (B.Carter, T.Wilson et al) Br RL-221 E  
R36. BOB HOWARD On The Night Of June 3rd / Breakin' The Ice (ibid.) Br RL-229 E-  
R37. HUDSON-DELANGE ORCH Hobo On Park Ave. / 8 Bars In Search Of A Melody. Br 7618 E  
R38. SPIKE HUGHES ORCH Someone Stole Gabriel's Horn / Nocturne. Dec F.3563 E-/E  
R39. SPIKE HUGHES ORCH Bugle Call Rag / Pastoral. De F.3606 E- / E  
R40. SPIKE HUGHES ORCH Firebird /Donegal Cradle Song. De F.3717 E-  
R41. HUSK O'HARE Swanee Smiles / You Gave Me Your Heart. Gnt 4983 E / E- It scrs end S1  
R42. FREDDY JOHNSON HARLEMITES Harlem Bound / Sweet Madness. De F3810 E / E-  
R43. ISHAM JONES JUNIORS Take It Easy / Tormented Col DB5008 E  
R44. RICHARD M. JONES WIZARDS Tickle Britches Blues / Novelty Blues BB 6627 E  
R45. CARL KRESS-DICK McDONOUGH Danzon / Stage Fright Br A9606 V+  
R46. GENE KRUPA Swing Is Here / Hope Gabriel Likes (Eldridge, Chu Berry, et al.) HMV EA1702 (lam press) E to E-  
R47. TOMMY LADNIER Jada / Weary Blues. Swing SW50 E to E-  
R48. TOMMY LADNIER Really The Blues / When You And I Were Young, Maggie. Swing SW64. E  
R49. LADNIER-MEZZROW Revolutionary Blues / Gettin' Together. Swing SW78 E / E(-)  
R50. EDDIE LANG-CARL KRESS Pickin' My Way / Feeling My Way. Br 1282 E  
R51. NEW YORK SYNCOPATORS (= S.LANIN) Dawning / Just A Memory. Od 165.174 E /E-  
R52. EDDIE LEWIS TROPICAL SERENADERS My Pet / That's My Weakness. Imp 1961 E-  
R53. JIMMIE LUNCEFORD Mood Indigo / Black & Tan Fantasy. Br. 505154. E / E-  
R54. RED McKENZIE CELESTIAL BEINGS Darktown Strutters / **HARLEM FOOTWARMERS** Big House Blues. Par R1044 E- / E  
R55. RED McKENZIE & M.C.B.B. One Hour / Hello Lola. HMV B8952 E / E- wol  
R56. McKENZIE & CONDON CHICAGOANS China Boy / Nobody's Sweetheart. Par A7517 (lam press) E  
R57. McKINNEY'S COTTON PICKERS Shim-Me-Sha- Wabble / Milenberg Joys. (lam press) HMV EA-3606 E / E (-)  
R58. MILLS BLUE RHYTHM Big John's Special / Callin' Your Bluff. Par R2337 E-  
R59. MEZZ MEZZROW Dissonance / Swingin' With Mezz. Pol 580.008 E nice copy  
R60. MEZZ MEZZROW Apologies / Sendin' The Vipers. HMV SG-244 (lam press) E  
R61. JELLY ROLL MORTON RED HOT PEPPERS KC Stomps / Georgia Swing. HMV K-8742 (lam press). E  
R62. JELLY ROLL MORTON'S N.O. JAZZMEN I Thought I Heard Buddy Bolden Say / West End Bl. HMV EA3315 (lam press) E  
R63. JELLY ROLL MORTON'S N.O. JAZZMEN Winin' Boy Blues / Oh, Didn't He Ramble. HMV B9217 E  
R64. BENNIE MOTEN Lafayette / Milenberg Joys. HMV B4953 E  
R65. FRANKIE NEWTON World Is Waiting / Blues My Baby Gave (*labels reversed*). Swing SW 198. E- / E  
R66. FRANKIE NEWTON Rosetta / Minor Jive. Swing SW53 E  
R67. FRANKIE NEWTON You Showed Me The Way / Please Don't Talk About Me. Swing SW324 E  
R68. JIMMY NOONE Blues Jumped A Rabbit / He's A Different Type Of Guy. ParR2303 E-  
R69. FRANK NOVAK Pardon Me Pretty Baby / A.SCHUBERT Faithfully Yours. Imp 2542 E  
R70. RED NICHOLS STOMPERS Make My Cot / Sugar. HMV B5433 E- /V++  
R71. KING OLIVER Trumpeter's Prayer / Call Of The Freaks. HMV JF63 E/ E+  
R72. ORIGINAL INDIANA FIVE Thanks For The Buggy Ride / I'd Rather Be Alone. Per 14558 (brown wax) E- ec S2 nap  
R73. ORIGINAL WOLVERINES A Good Man Is Hard To Find / Dear Old Southland. Com CMS 100 E  
R74. ORIGINAL WOLVERINES Royal Garden Blues / Limehouse Blues. Com CMS 101 E  
R75. ORIGINAL WOLVERINES The New Twister / Shi-Me-Sha-Wabble. Com CMS 102 E  
R76. TINY PARHAM Sud Buster's Dream / M.C.B.B. One Hour. HMV B6150 E-  
R77. DON REDMAN I Got Rhythm / Hot & Anxious. Pol 580.015 V++ *little wear, but surfacy shellac.*  
R78. VINCENT ROSE-JACKIE TAYLOR Blue River / Did You Mean It? Col 1177 V++  
R79. BESSIE SMITH Gimme A Pigfoot / Take Me For A Buggy Ride. Par R2146 E  
R80. PAUL SPECHT Happy Days & Lonely Nights / **VAN HALF-MOON ORCH** Baby Feet Go Pitter Patter. Sal 837 E- wol sol  
R81. PAUL SPECHT I Wonder How It Feels To Be In Love / What's the Use. Col 2264 E  
R82. STUFF SMITH Onyx Club Spree / Upstairs. Br 02477 E-  
R83. FATS WALLER & HIS BUDDIES Minor Drag / Harlem Fuss. HMV K-8196 E (lam press) E  
R84. FATS WALLER I'm Crazy 'Bout My Baby / Draggin' My Heart Around. Od 279.746 (lam press) E  
R85. FATS WALLER & HIS RHYTHM Dinah / When Somebody Thinks You're Wonderful. HMV SG383 (lam press) E  
R86. FATS WALLER & HIS RHYTHM Florida Flo / Hey, Stop Kissin' My Sister. HMV SG164 (lam press) E-  
R87. FATS WALLER & HIS ORCH Functioniizi' / I Got Rhythm. HMV SG315 (lam press) E+ edge bruise nap. *unissued in U.S.*  
R88. FATS WALLER & HIS RHYTHM Lounging At The Waldorf / Paswonky. HMV K-8227 (lam press) V++  
R89. FATS WALLER & HIS RHYTHM Bond Street / I Used To Love You. RegZon G24274 (lam press) E  
R90. CHICK WEBB Don't Be That Way /It's Over Because We're Through. Br02029 E-  
R91. CHICK WEBB Little White Lies / F.D.R. Jones. Br 505217 E  
R92. PAUL WHITEMAN Taint So, Honey 'Taint So (Bix) / Chiquita. Col 4981 E-  
R93. PAUL WHITEMAN From Monday On (-3) / Lovable (dub). HMV EA-3235 (lam press) E

## Some Django Items:

- |                 |                                                                                                          |
|-----------------|----------------------------------------------------------------------------------------------------------|
| D1. QHCF        | I Saw Stars / Tiger Rag. UI AP1423. E / E-                                                               |
| D2. QHCF        | Three Little Words / Appel Direct. Dec Y5270 E+ sol ... <i>lovely Aussie copy</i>                        |
| D3 QHCF         | Limehouse Blues / I Can't Give You Anything HMV K-7706 E                                                 |
| D4. GUERINO     | Brise napolitaine / Gallito Od.250.418 V++ faded labels. <b>DR plays 2nd guitar in timeless musette.</b> |
| D5. JEAN SABLON | La dernière bergère ( <b>great DR solo!</b> ) / Un baiser. Col DF1714 (UK) E It grain.                   |
| D6. JEAN SABLON | Rendez-vous sous la pluie / Cette chanson est pour vous. Col DF1847 (Fr) E                               |

On 16th April 1947, Django was at Technisonor Studios in Paris, playing for a film called "La Fleur de l'Age", which never got finished. Eddie "Barclay" Ruault of Barclay records later acquired the 12" 78rpm studio lacquers, of which there were two parallel sets. The items below were the audition set. Of the five pieces, Barclay only released *Minor Blues* and *Pêche à la Mouche* (Barclay BF59). The other three have since appeared on various reissue labels. Of the present discs, D7 and D8 are in respectable condition, but need careful cleaning. The *Minor Blues* side of D9 has been subjected to some form of corrosive agent that has lifted much of the cellulose at the rim and centre, although the *Clair de Lune* flip side appears intact. I'm selling D7 and D8 together as one item, with D9 thrown in as a freebie:

- |     |                                                                                                |
|-----|------------------------------------------------------------------------------------------------|
| D7. | Lancer léger (aka Pêche à la mouche) / Lentement Mademoiselle. Technisonor un-numbered acetate |
| D8. | Love Melody (aka Mélodie au crépuscule) single sided. Technisonor un-numbered acetate          |
| D9. | Blues en mineur / Clair de Lune. Technisonor un-numbered acetate                               |

## French issues of post-WWII U.S. sessions, often better pressings than the originals:

- |                                        |                                                                                           |
|----------------------------------------|-------------------------------------------------------------------------------------------|
| B1. PAUL BASCOMB                       | Boppin' The Blues / Robbin's Bop. Blue Star (Manor mxs) BS121 E+                          |
| B2. EARL BOSTIC                        | Velvet Sunset / Always. Vogue (King mxs) V3169 E+/E                                       |
| B3. BENNY CARTER CHOCOLATE DANDIES     | What'll Be / Out Of My Way. Swing (RCA mxs) SW226 E+                                      |
| B4. BENNY CARTER CHOCOLATE DANDIES     | Sweet Ga. Brown / Cadillac Slim. Swing (RCA mxs) SW258 E+                                 |
| B5. KENNY CLARKE 52nd St. BOYS         | Epistrophy / Opp-Bop-Sh-Bam. Swing (RCA mxs) SW224 E+ / E                                 |
| B6. KENNY CLARKE 52nd St. BOYS         | 52nd St. Theme / Rue Chaptal. Swing (RCA mxs) SW244 E (+)                                 |
| B7. MILES DAVIS                        | Jeru / Godchild. Telefunken (Capitol mxs) 60005-394. E+                                   |
| B8. DIZZY GILLESPIE                    | 'Round About Midnight / <b>HOWARD MCGHEE</b> Thermodynamics. Blue Star (Dial mxs) BS106 E |
| B9. DEXTER GORDON                      | The Chase (part 1) / The Chase (part 2). Blue Star (Dial mxs) BS92 E (+)                  |
| B10. WARDELL GRAY 4TET                 | Dell's Bells (-4) / Easy Swing (-2). Jazz Selection (Dial mxs) JS797 E (+)                |
| B11. TINY GRIMES SWINGTET              | "C" Jam Blues / Tiny's Boogie-Woogie. Jazz Selection (ex Blue Note) JS570 E               |
| B12. TINY GRIMES QUINTET               | Annie Laurie / Hot In Harlem. Blue Star (Atlantic mxs) BS136 E (+)                        |
| B13. TINY GRIMES QUINTET               | Philharmonic Jump / Flying High. Blue Star (Atlantic mxs) BS224 E+                        |
| B14. RUSSELL JACQUET ALL STAR ORCH.    | Bongo Blues / King's Spinner. Jazz Selection (King mxs) JS605 E                           |
| B15. STAN KENTON ORCH.                 | Eager Beaver / Tampico. Capitol 15196-336. E/E-                                           |
| B16. STAN KENTON ORCH.                 | Artistry In Percussion / Ain't No Misery In Me. Capitol 20089-312. E                      |
| B17. STAN KENTON ORCH.                 | Concerto To End All Concertos Pt1 / Ditto Pt2. Capitol 382-338. E                         |
| B18. THELONIOUS MONK QUINTET.          | In Walked Bud / Epistrophy. Jazz Selection (Blue Note mxs) JS548. E+                      |
| B19. THELONIOUS MONK QUARTET.          | Ruby My Dear / Evidence. Jazz Selection (Blue Note mxs) JS554. E+                         |
| B20. CHARLIE PARKER.                   | Lover Man / <b>HOWARD MCGHEE QUINTET</b> Bebop. Jazz Selection (Dial mxs) JS514. E        |
| B21. OSCAR PETTIFORD.                  | Perdido / Blues For Blanton. Jazz Selection (Mercer mxs) JS622. E                         |
| B22. BUD POWELL MODERNISTS.            | Bouncing With Bud (-2) / Wail (-3). Jazz Selection (Blue Note mxs) JS590. E               |
| B23. EDDIE "CLEANHEAD" VINSON.         | Queen Bee Blues / Jump And Grunt. Jazz Selection (Kings mxs) JS636. E sol                 |
| B24. LESTER YOUNG KC 6.                | Three Little Words / Four O'Clock Drag. Jazz Selection JS 756. E                          |
| B25. DUKE ELLINGTON & BILLY STRAYHORN. | "C" Jam Blues / Bang-up Blues. Jazz Selection (Mercer Mxs) JS639 E                        |

## Swing Label Paris Sessions post-WWII:

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|---------------------------------|----------------------------------------------------------------------------|
| P35. BE-BOP MINSTRELS           | I've Got Be-Bop / All The Things you Are. SW278 E+                         |
| P36. BE-BOP MINSTRELS           | Swingin' At Lutecia / Night In Tunisia. SW 260 E+                          |
| P37. BE-BOP MINSTRELS           | Lubie Loo / <b>DON BYAS</b> Rosetta. SW269 E+                              |
| P38. DON BYAS ORCH              | Gloria / <b>TYREE GLENN ORCH</b> Working Eyes. SW232 E+ / E                |
| P39. DON BYAS QUARTET           | Blue & Sentimental / Ain't Misbehavin'. Swing SW267 E+                     |
| P40. DON BYAS QUARTET           | Body & Soul / I'm Beginning To See The Light. SW241 E                      |
| P41. DON BYAS ORCH              | Mohawk Special / <b>PEANUTS HOLLAND ORCH</b> Peanut Butter Bl. SW235 E     |
| P42. KENNY CLARKE ORCH          | Algerian Cynicism / Laurenzology. SW284 E                                  |
| P43. KENNY CLARKE 52nd St. BOYS | Annel / <b>JESSIE POWELLS w. KC ORCH</b> I'm In The Mood For Love. SW289 E |
| P44. KENNY CLARKE 52nd St. BOYS | Confirmation / À la Collette SW277 E+                                      |
| P45. KENNY CLARKE 52nd St. BOYS | Jay Mac / Maggie's Draw SW281 E+                                           |
| P46. MICHEL DE VILLERS 5TET     | How High The Moon / Shufflin' At Hollywood. SW239 E+                       |
| P47. MICHEL DE VILLERS 5TET     | Lover Man / The Small Bag. SW276 E+                                        |
| P48. MICHEL DE VILLERS 5TET     | I'm Sorry / I Surrender Dear. SW290 E+                                     |
| P49. MICHEL DE VILLERS 5TET     | Sweet Lorraine / Blues At Eleven. SW246 E+/E                               |
| P50. JEAN-CLAUDE FOHRENBACH     | The Man I Love / Stuffy. SW282 E+                                          |
| P51. ROBERT MAVOUNZY BE-BOPPERS | Sèvres-Babylone / Sweet And Bebop. SW265 E                                 |
| P52. ROBERT MAVOUNZY ORCH.      | John Payne Was Here / These Foolish Things. SW261 E+                       |

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